

Colonial Williamsburg®

“REMEMBER ME
WHEN THIS YOU SEE”:

*Embroidered and Painted Arts
of the New Republic*

🌀 OCTOBER 28-31, 2007 🌀



REGISTRATION FORM

One person per form; duplicate as necessary

Remember Me...

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PROGRAM OPTIONS

- | | |
|---|-------|
| <input type="checkbox"/> Conservation Historic Textiles | \$65 |
| <input type="checkbox"/> Curator's Walking Tour | \$15 |
| <input type="checkbox"/> Behind the Seams | \$15 |
| <input type="checkbox"/> A Sampling of Samplers | \$125 |
| <input type="checkbox"/> Mantua-maker for a Day | \$100 |

REGISTRATION FEE AND PAYMENT

Registration fee (\$275 per person): _____

Optional program fee(s): _____

Total of enclosed check: _____
(Payable to "The Colonial Williamsburg Foundation")

Total credit card charge: _____

Circle one: Discover MasterCard Visa American Express

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DECORATIVE ARTS
of the
LATE 18TH
and
EARLY 19TH
centuries



Americans' pride and delight in their new nation is reflected in the decorative arts of the late 18th and early 19th centuries. Influenced by the taste for neoclassical forms as popularized by Robert Adam, Josiah Wedgwood, and Angelica Kauffman, artists of the New Republic memorialized the nation's heroes, commemorated special events, and mourned the loss of loved ones. From schoolgirls to professional artists, these individuals expressed patriotism, love of liberty, and the celebration of family in embroidery threads, paint, and ink. This symposium will explore the late 18th- and early 19th-century fashion of personal remembrances through a series of lively lectures, tours, and workshops. Please plan to join us October 28–31, 2007, for *"Remember me when this you see": Embroidered and Painted Arts of the New Republic.*



THE PROGRAM

SUNDAY, OCTOBER 28

- 2–7 p.m. Program registration.
Hennage Auditorium Lobby
DeWitt Wallace Decorative
Arts Museum.
- 5 p.m. *The Connoisseurship of American Samplers and Silk Embroideries.*
Amy Finkel, M. Finkel & Daughter,
Philadelphia, Pennsylvania.
Hennage Auditorium DeWitt
Wallace Decorative Arts Museum.
- 6–7 p.m. Opening reception.
Central Court DeWitt Wallace
Decorative Arts Museum.



- 3 p.m. *Family Registers, 1779–1850.* **Peter Benes**, director, Dublin Seminar for New England Folklife, Boston University. Hennage Auditorium DeWitt Wallace Decorative Arts Museum.

Theorems: The Art of Painting on Velvet. Remarks and demonstration by **Laura Pass Barry**, associate curator, prints, maps, paintings, and sculpture, Colonial Williamsburg, and **Nancy Rosier**, folk artist, Williamsburg, Virginia.

- 5 p.m. Program concludes. Dinner on your own.

MONDAY, OCTOBER 29

- 8:30 a.m. Registration and coffee. Central Court DeWitt Wallace Decorative Arts Museum.
- 9 a.m. Welcome and program introduction.
Ronald L. Hurst, Carlisle H. Humelsine Chief Curator and vice president, collections and museums Colonial Williamsburg. Hennage Auditorium DeWitt Wallace Decorative Arts Museum.
- “Upstairs, Downstairs, and In My Lady’s Chamber”:
In the Steps of the Family at Home in a New Nation.*
Betsy Garrett, author and educator
Newburyport, Massachusetts.
- 10 a.m. Coffee.
- 10:30 a.m. *“The Hero’s dead! A nation weeps! In dust
Columbia’s guardian sleeps.” America’s Reaction to
George Washington’s Death.* **Davida Deutsch**,
independent scholar, New York, New York.
- Bassett Hall and Abby Aldrich Rockefeller’s Collection
of Stitched and Painted Art.*
Carolyn J. Weekley, Juli Grainger Director of
Museums, Colonial Williamsburg.
- 12:30 p.m. Box lunches served at Bassett Hall, weather permitting. (Rain location will be at the Williamsburg Lodge.) Tours of Bassett Hall will be available during lunch.

TUESDAY, OCTOBER 30

- 8:30 a.m. Registration and coffee. Central Court DeWitt Wallace Decorative Arts Museum.
- 9 a.m. *“Remember me when this you see”:
Commemorative Needlework of the New Republic.* **Kimberly Smith Ivey**,
associate curator of textiles, Colonial Williamsburg.
Hennage Auditorium DeWitt Wallace Decorative
Arts Museum.
- 10 a.m. Coffee.
- 10:30 a.m. *Samuel Folwell, Federal Entrepreneur: Artist, Jeweler,
Drawing Master.* **Davida Deutsch.**
- 11:30 a.m. Lunch on your own.
- 1:30 p.m. *Dressing a New Nation.* Lecture with camera-assisted dressing demonstration. **Linda Baumgarten**, curator, textiles and costume, Colonial Williamsburg with assistance from the Colonial Williamsburg milliner-mantua-makers, wigmakers, tailors, and the staff of the Costume Design Center. Hennage Auditorium DeWitt Wallace Decorative Arts Museum.
- 2:30 p.m. Special afternoon gallery experience. Curators and staff will be available in select galleries.
- 3:30 p.m. Closing tea. Central Court DeWitt Wallace Decorative Arts Museum.

OPTIONAL PROGRAMS

WEDNESDAY, OCTOBER 31

9–11 a.m.

Conservation of Historic Textiles. Workshop. **Loreen Finkelstein**, conservator, textiles, Colonial Williamsburg. Participate in the ultimate behind-the-scenes experience. Spend an in-depth two hours in the textile and costume conservation laboratory learning about the basic tenets of conservation, the properties and idiosyncrasies of materials, and the dos and don'ts of object care. Understand the difference between restoration and conservation, see in-progress treatments and “before” and “after” of treatments, and learn how conservators “read” an object in order to understand how it was made and its history of use—and why the preservation of this information is so important. DeWitt Wallace Collections and Conservation Building (Bruton Heights). Limit: 15.

Behind the Seams: Textile, Print, Painting Storage, and the Paper Conservation Lab. Tour. **Linda Baumgarten, Laura Pass Barry, and Pamela Young**, conservator, paper, Colonial Williamsburg. DeWitt Wallace Collections and Conservation Building (Bruton Heights). Limit: 15.

9 a.m.–4:30 p.m.

Be a Mantua-maker for a Day. Staff from the Margaret Hunter Millinery: **Janea Whitacre, Doris Warren, and Brooke Welborn**. Experience the 18th-century workday of a mantua-maker. Participants will work along side the mantua-makers of the Department of Historic Trades to make up a fine sacque gown. Starting

with a length of silk and taking it through the cuttings and fittings, we will create a gown in a day's time. Bring your thimble and a desire to sew! Lunch is on your own. Limit: 15.

9:30 a.m.–4:30 p.m.

A Sampling of Samplers. **Carol Harrison**, fiber artist, Williamsburg, Virginia. This class demonstrates how a variety of design motifs from samplers in the Colonial Williamsburg collection can be used to make 21st-century gifts. Participants will learn popular sampler stitches by creating a small marking sampler. Instructions for making a bookmark, Christmas ornament, pincushion/sachet, and a covered top for a Shaker box using sampler motifs are included in this workshop. Original samplers from the collection will be shown during the class. Students will need to bring embroidery scissors, thimbles, and a magnifier if needed.

Lunch is on your own. DeWitt Wallace Collections and Conservation Building (Bruton Heights). Limit: 15.

10–12 p.m.

Curator's Walking Tour and Discussion in Exhibition. "In Memoriam: Mourning Art in Early America" and Needlework Study Storage Drawers. **Kimberly Smith Ivey**. DeWitt Wallace Decorative Arts Museum. Limit: 15.



Colonial Williamsburg®

For more information about Conferences, Forums, and Workshops,
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Office of Conferences, Forums, and Workshops
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Williamsburg, Virginia 23187-1776

REGISTRATION

Preregistration and payment in full are required. Payment can be made in the form of check or charged to American Express, Discover, Visa, or MasterCard. Registration includes the opening reception, two coffee breaks, afternoon refreshments, lunch on Monday, presentations proposed in this program, and a Colonial Williamsburg admission pass valid for the duration of the conference.

CANCELLATION POLICY

If notice of cancellation is received in writing before October 19, 2007, Colonial Williamsburg will refund your registration fees, less a \$40.00 administrative fee. Refunds will not be made after October 19. Travel and/or trip interruption insurance is recommended. Check with your travel agent for details.

HOW TO REACH COLONIAL WILLIAMSBURG

Williamsburg, Virginia, is located 150 miles south of Washington, D.C., approximately midway between Richmond and Norfolk on Interstate 64. Major airports are located in Norfolk, Richmond, and Newport News. Additional details are available at www.ColonialWilliamsburg.com/visit/planYourVisit/howToGetHere/

LODGING

The following special rates are available at the **RESORT OF COLONIAL WILLIAMSBURG** for conference registrants and include a complimentary copy of the 2008

American Quilt Calendar showcasing quilts from the Colonial Williamsburg collection.

Hotel rates are for single or double occupancy, per night and do not include applicable taxes.

DISTINCTIVE DINING OPTIONS are offered throughout The Resort of Colonial Williamsburg and in the Historic Area. Dining reservations can be made by calling 1-800-261-9530, from Monday through Friday, 8:30 a.m.-5 p.m.

THE SPA OF COLONIAL WILLIAMSBURG provides a full menu of services. A team of experts have collaborated to create a spa that exudes southern charm, harmonizes with its historical surroundings, reflects its colonial heritage, and honors traditions of wellness and relaxation throughout American culture. Experience the wonders of our spa for yourself by calling 1-800-688-6479.

WILLIAMSBURG INN®

Regarded among the world's great hotels, the Williamsburg Inn is the crown jewel of The Resort of Colonial Williamsburg.
Main building guest rooms \$368

PROVIDENCE HALL GUESTHOUSES

Located on the grounds of the Williamsburg Inn, the Providence Hall Guesthouses are ideal for guests seeking the exquisite amenities of the Williamsburg Inn while enjoying more casual accommodations.
Guest rooms \$320

WILLIAMSBURG LODGE

Colonial Williamsburg's newest restored and expanded hotel is known for its southern charm.
Superior \$183 • Deluxe \$240

WILLIAMSBURG WOODLANDS HOTEL & SUITES

Nestled near a serene pine grove and adjacent to Colonial Williamsburg's Visitor Center, this moderately priced hotel includes a daily continental breakfast and an array of recreational amenities.
Superior \$128 • Suite \$153**

**Williamsburg Woodlands Hotel & Suites rooms and suites include continental breakfast.*

